



Welcome to the Café

WHAT'S PHILANTHROPY, REALLY?



WHY MIGHT I CONSIDER GOING PUBLIC ABOUT THE CAUSES I CARE ABOUT? WHAT ARE THE BENEFITS TO LETTING OTHERS KNOW I CARE? HOW CAN I ENGAGE OTHERS IN MAKING A DIFFERENCE?



These are big questions, and you've come to the right place for answers. In this issue, we'll explore the value of going public as a giver, and how to become more comfortable about being known as a philanthropist. So pull up a seat, order your tall iced frappe or green tea, and we'll get you thinking and talking about what giving means to you. Would you like foam on that?

On Today's Menn USING YOUR VOICE



Share with others the mission and meaning behind your giving. Consider whether you want to "get out there" publicly with your giving. Make a difference by using your voice.

It's natural for many philanthropists to want to keep their roles and work hidden from public view. At the same time, there are lots of compelling reasons to go public with your giving.

Regardless of whether you want to "go public" with your giving, you can make a bigger difference in the world by simply talking about and engaging with the causes you care most about.

Going public about your giving or your interests is a form of leadership. It's a chance for givers to shine a light on issues that matter to them—and become a role model for others. When your friends, classmates, or others in your community find out that you feel strongly about a certain issue, it may inspire them to do the same. In that way, you are not only raising money for a cause you care about, but also raising awareness for it as well. (Check out Leadership in Philanthropy, another quide in the Teen Philanthropy Café series, to learn more about the ways philanthropists lead.)

What are some ways you can go public with your giving, if that's right for you? And how can you gain more confidence in telling peers or talking publicly about the causes you care about most? Keep reading to find out.

SO DIG IN AND BEGIN.

Philanthropy is a big word that means to *give*. It usually refers to giving money, and can also include giving other things (volunteering your time, for example, or sharing a special skill). The word itself is defined as a "love of humanity." It's a way to show kindness, to express what you care about in the world and the difference you want to make—and to do so with a gift of your money, time, or talent.

This series introduces young people to strategic, thoughtful philanthropy, and inspires them toward giving with impact. Families and adults who work with youth can use these guides to facilitate peer discussion and fun activities around giving. This project is a partnership of Exponent Philanthropy and Youth Philanthropy Connect, with funding by the Frieda C. Fox Family Foundation.





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GETTING THOUGHTFUL ABOUT USING YOUR VOICE

There are several reasons why you might use your voice as a complement to your philanthropic involvement in causes you care about. Here are some of them:

- 1 YOU ARE PASSIONATE ABOUT AN ISSUE, ORGANIZATION, OR POPULATION THAT COULD BENEFIT FROM MORE PEOPLE KNOWING ABOUT IT.
- 2 YOU WANT TO MAXIMIZE YOUR DOLLARS, CONNECTIONS, EXPERTISE, OR INFLUENCE FOR A CAUSE YOU CARE ABOUT.
- 3 YOU RECOGNIZE YOU CAN DO MORE WORKING TOGETHER WITH OTHERS THAN YOU COULD ON YOU OWN.
- 4 YOU FEEL FRUSTRATED ABOUT SOMETHING, AND YOU WANT TO MAKE CHANGE NOW AS OPPOSED TO LATER.
- 5 YOU HAVE BEEN GIVING TO A CERTAIN CAUSE OR ORGANIZATION, AND THEY HAVE ASKED YOU TO SPREAD THE WORD.





USE THESE QUESTIONS TO REFLECT OR DISCUSS WITH YOUR FAMILY OR PEERS.

HOW DOES YOUR FAMILY OR FOUNDATION APPROACH ITS GIVING? IS IT DONE IN A QUIET WAY, OR IN A PUBLIC WAY? DO YOU KNOW WHY? IF NOT, FIND OUT!

GOING PUBLIC ISN'T FOR EVERYONE

Some philanthropists choose not to go public with their giving, and there are many sound reasons this might be the best route for you! Some funders worry about being inundated by requests, and yet others are concerned about privacy and safety issues. Particular sensitivity is warranted when youth are part of this equation, so proceed with caution and sensitivity. Even if you don't go public with your giving, consider ways you can use your voice to make positive change!

IF YOUR FAMILY OR FOUNDATION GIVES IN A PUBLIC WAY, WHAT ARE SOME EXAMPLES (E.G., SPEAKING AT EVENTS, DESCRIBING GIVING ON A WEBSITE OR BLOG)?

WHAT REASONS MIGHT YOU HAVE PERSONALLY FOR USING YOUR VOICE TO FURTHER THE CAUSES YOU CARE ABOUT?



HOW DO YOU THINK IT COULD BENEFIT YOU? IN OTHER WORDS, WHAT SKILLS DO YOU THINK YOU MIGHT DEVELOP FROM TALKING MORE PUBLICLY ABOUT THE ISSUES YOU CARE ABOUT AND/OR YOUR INVOLVEMENT IN PHILANTHROPY?

HOW DO YOU THINK IT COULD BENEFIT THE CAUSES YOU CARE ABOUT?

IS THERE ANYTHING THAT FEELS UNCOMFORTABLE TO YOU ABOUT "GOING PUBLIC" WITH YOUR GIVING?

HOW DO YOU THINK GOING PUBLIC MIGHT HELP YOU BE A LEADER?

WAYS TO GO PUBLIC WITH YOUR GIVING

There are many ways to go public with giving, and these are some of the most common. If your family has a foundation or you participate in a giving program, perhaps you are already familiar with some of these.

GATHER, SHARE, OR SPOTLIGHT INFORMATION

- Research an issue and share your findings with your friends or classmates.
- With the help of an adult, talk with local nonprofits to find out what their needs are.
- Write a letter to the editor of your local newspaper (or your school newsletter) about why you care about a certain issue.
- Post updates or blog about your cause on social media, or share social media posts from organizations you fund to spread awareness.
- Talk with others about the issue that's important to you, and share easy action steps so others can get involved.

ADVOCATE FOR AN ISSUE

- Write a letter to an elected official about important issues in your community.
- Organize a petition for a cause or issue in your neighborhood.
- Engage your Student Government
 Association or school volunteer group
 to create a community service project
 around the issue.
- Research other groups or organizations that are working on related issues, and seek their assistance.
- Work with an adult who has experience in public or media relations to help you develop a clear, concise, and consistent message that advances your issue.
- If the opportunity presents itself, offer to tell your story or share your view at a public hearing or town hall meeting.

CONVENE AND MOBILIZE OTHERS

- Invite others to participate in conversations about an issue, either online or in person.
- Speak at a school assembly, or to your religious congregation (if applicable).
- Hold a bake or craft sale to generate money and awareness for your cause.
- Start an online crowd-funding campaign (using a site such as Razoo. com or GoFundMe.com) to raise money for your cause.
- Engage some of your friends or classmates in a mini giving circle—where each of you contributes a small amount of money and decides as a group where to give it (for examples of giving circles, see GivingCirclesFund.org, AmplifierGiving.org, and AwesomeFoundation.org).



HERE'S A TIP: Even if you decide it's right for you, you don't have to go public with your giving overnight. Take small steps over time. You might build up your knowledge of the issue or organization you want to support, which will then give you more confidence in talking about it. Even taking tiny steps can make a big difference.



VITY GETTING OUT THERE

- What cause, issue, or organization do you want to focus on at this time? (Pick just one. We know it's hard!)
- What are 3 steps you can take to bring more awareness to this cause, issue, or organization?
- 3 How can you involve your family or foundation in this work?
- What could be your best next steps for getting their interest?
- 5 What are you willing to commit to in the next month? In the next 3 months?

In the next month, I will...

In the next 3 months, I will...

6 Who can you call on for support (e.g., parent, teacher, friends, another adult you look up to)?

Name:

Name:

FIELD EXAMPLES: FOUR TEENS GO PUBLIC WITH THEIR GIVING

Are you ready to get inspired? Check out these stories about four teens who went public about causes they care about, each in different ways.

- INSPIRED BY HER TRIP TO THE UNITED NATIONS and what she learned about educating young girls, Gillian Parker made a compelling video when she was 15. See the four-minute clip Change a Girl, Change the World on YouTube: http://bit.ly/lku8lUJ.
- COLTON STRAWSER BECAME THE EXECUTIVE DIRECTOR OF A NONPROFIT ORGANIZATION AT AGE 15. He has translated his passion for and experience in philanthropy and nonprofits into presentations and even a book. See www.coltonstrawser.com.
- AS AN ACTIVE VOLUNTEER IN THE COMMUNITY SINCE AGE 12, Simone Bernstein felt frustrated by the lack of information and resources available for youth who wanted to volunteer in the St. Louis community. She took it upon herself to create StLouisVolunteen.com, a website for youth and families to find volunteer opportunities that match their interests. Learn more about Simone's work here: http://bit.ly/W8Fi3w.
- TALIA LEMAN IS CEO AND A FOUNDER OF RANDOMKID.ORG, an organization to develop ideas, strategies, and networks among kids internationally. She leads assemblies, gives seed funding to help jump-start philanthropic ventures, organizes web conferences among youth across the globe, and mentors her peers in how to achieve their goals to benefit others. Read more about Talia in the New York Times op-ed "Talia for President": http://nyti.ms/lmfy4zR.





WANT MORE?

If you're curious to learn more, check out these resources:



Youth Philanthropy Connect: youthphilanthropyconnect.org Exponent Philanthropy: exponentphilanthropy.org

Youth-Led Campaigns: dosomething.org Jewish Teen Funders Network: jtfn.org

Online Petitions: change.org

Follow us on Twitter: @exponentphil and @EngagingYouth

Contact info@exponentphilanthropy.org

Thanks for coming by! See you next time at Teen Philanthropy Café.

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